

Journal of film preservation n° 103

Titre(s) : Journal of film preservation n° 103

Auteur(s) : FIAF

Adresse bibliographique : : FIAF, 1 OCT 2020

Description matérielle : 158 p. : ill. en noir et blanc et en couleur ; 25 cm

Collection : Journal of film preservation

Note sur la provenance : Versement interne à l'ECPA(D)

Résumé ou extrait : Revue de la FIAF (Fédération internationale des archives du film). Sommaire : Editorial - Elaine Burrows. Covid-19 dossier. "I Can't Breathe". Extinction Rebellion to Film Preservation - Paolo Cherchi Usai. Lockdown in Bologna ; or, Il Cinema Ritrovato Year Zero - Cecilia Cenciarelli. "May You Live In Interesting Times" - Angela Doane. Hap pas hapi : Step by step in Tirana - Iris Elezi. One Day at a Time - Paula Félix-Didier. Confinés, mais pas tout à fait - Frédéric Maire. Tu te mania, tu te wheke : Resilience and Adaptation Reflected in Maori Media During Lockdown - Heperi Mita and Sarah Davy. From Travel to Digitisation : Scattered Thoughts on the Virus Age and the Film Archive - Hisahi Okajima. Experiencias y reflexiones en tiempos de virus - Esteve Riambau. In the Time of Quarantine : NYC and MoMA - Katie Trainor. The "New Normal" and COVID-19 - Chalida Uabumrungjit. Recuerdos y porvenires - Hugo Villa Smythe. Open Forum. Saulo, the Man Who Saved Limite - Walter Salles. Jörn Donner (1933-2020) - Antti Alanen. Michael Moulds (1929-2020) - Rutger Penne and Anthony Blampied. Que aportan los soportes originales a al preservacion cultural de la cinematografia - Alfonso del Amo Garcia. Starting From Nothing : A Five-Year Training Milestone in India and the Subcontinent - Teesha Cherian and David Walsh. Lea aus dem Süden. Ethical and Practical Considerations for Digital Colour Transfer - Josephine Diecke, Giorgio Trumpy, Martin Weiss, Barbara Flueckiger. Archives at work. Mystery of the Wax Museum. restoring Two-Color Technicolor with Digital Tools - Scott MacQueen. One-Hundred-Year-Old Hungarian Newsreel - The Latest Research - Galina Torma. Reviews. Yannick Bellon. La mirada de frente - Stéphanie E. Louis. Showing and Telling : Film Heritage Institutions and Their Performance of Public Accountability - Sarah Davy. The Translation of Films 1900-1950 - Peter Walsh. La Cinémathèque-musée. Une innovation cinéphile au coeur de la patrimonialisation du cinéma en France (1944-1968) - Donata Pesenti Campagnoni. Daleska cesta / Distant Journey - Michael Brooke. Les rendez-vous de l'été - Michel Cadé. Czechmate : In Search of Jiri Menzel - Michael Brooke. A magyar animacio gyongyszemei / Gems of Hungarian Animation / Jez Stewart. FIAF bookshop.

Sujet(s) : Cinéma
Archives