

The Syrian conflict in the news

Type de contenu : Texte

Type de médiation : sans médiation

Type de support : Volume

Titre(s) : The Syrian conflict in the news : coverage of the war and the crisis of US Journalism / Gabriel Huland

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Publication : London New York Oxford : I.B. Tauris

Date de copyright : C 2024

Description matérielle : 1 volume (vi-240 pages) : figures, graphiques, couverture illustrée en couleurs ; 24 cm

Collection : Political communication and media practices in the Middle East and North Africa

ISBN : 978-0-7556-5011-8
978-0-7556-5014-9

EAN : 9780755650118
9780755650149 broché

Appartient à la collection : Political Communication and Media Practices in the Middle East and North Africa series editors: Dina Matar 2023 London I. B. Tauris

Classification décimale Dewey : 956.910 42

Note sur l'édition et l'histoire bibliographique : Autre tirage : 2025 (édition brochée)

Note sur les bibliographies et les index : Bibliographie pages [209]-236. Index

Note sur le contenu : 1. Media, Foreign Policy and International Conflicts 2. The Beginning of the Syrian Uprising (Period I) 3. The Eastern Ghouta Chemical Attack (Period II) 4. The Expansion of Isis in Iraq and Syria (Period III) 5. The Beginning of the Russian Intervention in Syria (Period IV) 6. The Fall of Eastern Aleppo (Period V) 7. The US-UK-French Airstrikes Against Syria (Period VI)

Résumé ou extrait : The Syrian conflict constitutes one of the most covered events in this century. Although the coverage of the Syrian uprising and civil war alternated between periods of saturation and

silence, it is indisputable that they received an enormous amount of media attention. The Syrian Conflict in the News analyses the coverage of the Syrian conflict in the New York Times, the Washington Post, and the Wall Street Journal, focusing on how the three newspapers framed six key events in Syria from March 2011 to April 2018, including the Ghouta chemical attack, the Russian intervention in Syria and US-led airstrikes. Gabriel Huland argues that US foreign policy dominates the frames of the conflict, which suggests that mainstream newspapers are excessively indexed to elite narratives. In the United States, the Syrian crisis prompted an intense debate about the appropriate degree of US involvement in the civil war and how the country should behave in the face of growing Russian and Iranian influence in the Middle East. The overreliance on elite narratives resulted in the underrepresentation of local voices and other players who were in a more advantaged position to devise solutions to the conflict. By analysing the frames of the Syrian uprising and civil war in three mainstream newspapers and the relationship between media and international conflicts, The Syrian Conflict in the News sheds light on crucial aspects of the crisis currently pervading US journalism

Sujet - Nom commun : Presse -- Relations internationales -- États-Unis -- 2001-2025 2001 2025
Presse -- Objectivité -- États-Unis -- 2001-2025 2001 2025
Relations extérieures -- États-Unis -- Syrie -- 2001-2025 2001 2025

Sujet - Nom géographique : Syrie -- 2011-.... (Guerre civile) -- Dans la presse