

Spies, culture, and society

Type de contenu : Texte

Type de médiation : sans médiation

Type de support : Volume

Titre(s) : Spies, culture, and society : coming in from the cold / Simon Willmetts and Constant Hijzen, editors

Auteur(s) : Willmetts, Simon (19..-....)

Autre(s) auteur(s) : Hijzen, Constant (1982-....)

Publication : Washington : Georgetown University press

Date de copyright : C 2026

Description matérielle : 1 volume (VII-312 pages) ; 23 cm

Collection : Georgetown studies in intelligence history

ISBN : 978-1-6471-2662-9

1-64712-662-2

978-1-6471-2663-6

1-64712-663-0

EAN : 9781647126636 broché

Appartient à la collection : Georgetown studies in intelligence history 2024 Washington, DC Georgetown University Press 24 cm

Classification décimale Dewey : 327.12

Note sur les bibliographies et les index : Notes bibliographiques. Index

Note sur le contenu : Introduction / Simon Willmetts Security's Fictions : Speculative Narrative and the Imagination of the State / Timothy Melley Taking Fiction Seriously : Spies, Secrecy and Democracy / Pauline Blistène The CIA and Hollywood / Tricia Jenkins and Simon Willmetts An Interview with German Spy Novelist Titus Müller / Constant Hijzen Trust No One: An Intellectual and Cultural History of the U.S. Deep State Conspiracy Theories / Kathryn Olmsted The Perfidious and Invisible Enemy : Narratives of the Dutch Covert Sphere in the 1960s / Constant Hijzen An Interview with Swedish Psychological Defence Practitioners Björn Palmertz and Per Thunholm / Simon Willmetts A Culture

Collapses ? : Spies, Unsecrecy, and the American Press Since 9/11 / Richard J. Aldrich An Interview with National Security Reporter James Risen / Constant Hijzen and Simon Willmetts Imperial Boomerang : Domestic CIA Operations During the Cold War / Hugh Wilford Cord Meyer : A Gray Man of the CIA / Jonathan Nashel Conclusion : Spies and Society, the Cultural Politics of Espionage / Constant Hijzen

Résumé ou extrait : "Spies, Culture, and Society explores the interrelationship between secret intelligence agencies and the public domain of culture, politics, and ideas. Although intelligence agencies are traditionally understood as relatively cloistered entities, separated from the outside world by a veil of secrecy, this book understands them as fundamentally embedded within the wider socio-cultural domain they inhabit. Intelligence services have come in from the cold, featuring routinely today in the media and in our popular culture and political debates. Many profoundly influential cultural narratives, from ideas of a "deep state" to the many modern mythologies of espionage at the movies, have been shaped, often unintentionally, by the activities of intelligence services. In turn, intelligence agencies and their employees are not immune to the outside realm of culture and ideas, despite their noble dream of objectivity and detachment. This book brings together some of the world's leading experts on intelligence and its wider impact upon culture and society in a series of chapters that explores different aspect of this reciprocal relationship between intelligence and the outside world."

Sujet - Nom commun : Espionnage

Espionnage -- Dans la littérature

Espionnage -- Au cinéma

Espions -- Dans la littérature

Films d'espionnage

Espions -- Dans les médias

Services de renseignements -- Influence