

The Indo-Pacific theatre

Type de contenu : Texte

Type de médiation : sans médiation

Type de support : Volume

Titre(s) : The Indo-Pacific theatre : strategic visions and frameworks / edited by Srabani Roy Choudhury

Auteur(s) : Roy Choudhury, Srabani

Autre(s) auteur(s) : Kokusai koryu kikin

Publication : London New York (N.Y.) : Routledge, 2023

Description matérielle : 1 vol. (XX-261 p.) : ill., graph., diagr. ; 24 cm

ISBN : 978-1-03-230613-1

1-03-230613-0

978-1-03-237868-8

1-03-237868-9

EAN : 9781032306131 br.

Autre variante du titre : [Indo-Pacific theater.]

Classification décimale Dewey : 337

Note(s) : Textes issus de communications, présentés lors d'une conférence internationale, organisée par la Fondation du Japon de New Delhi

Note sur les bibliographies et les index : Bibliogr. et notes bibliogr. en fin de chapitres. Index

Note sur le contenu : Strategising Institutional Arrangement in Japan's FOIP: Quad, ASEAN, and Tactical Hedging / Kei Koga The Indo-Pacific Power: The United States, the Quad, and the Making of a Megaregion / Peter Harris Australia and the Free and Open Indo-Pacific: A Strategy for the Defence of a 'Rules-Based Order' / Lavina Lee India, the Indo-Pacific and the Quad / G.V.C Naidu Quad's Roadmap: Anchoring Strategic Solutions in Post-Pandemic World / Titli Basu China and the US Indo-Pacific Strategy: From Donald Trump to Joe Biden / Weixing Hu The United States, 'Hard or the Harding Way' with China in the Indo-Pacific / Zhiqun Zhu An Indian Perspective of China's Activities in the Indo-Pacific / Gautam Bambawale ASEAN Centrality: Challenges and Opportunities / Dewi Fortuna Anwar Republic of Korea's Indo-Pacific Approach: Reluctance and Prospect / Sandip Mishra Geopolitical Aspects of the EU Approach to Indo-Pacific / Juan Luis Lopez Aranguren Free and Open Indo-Pacific:

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Résumé ou extrait : "This book studies the internal framework of the Indo-Pacific region and examines the strategic issues faced by the countries that belong to it. Over the years, the Indo-Pacific region has become a prime driver of global economic growth and has generated considerable interest from countries both within and without. The region is now witnessing an intensified great power competition for greater geostrategic space, thus shaping the twenty-first century world order. The volume focuses on the emerging strategies of the main actors involved in this competition. It discusses various key issues such as the purpose of the Quadrilateral Security Dialogue and its post-pandemic agenda, the conceptualization of a Free and Open Indo-Pacific (FOIP) amid an intensifying Sino-US great power competition, the strategies of ASEAN and South Korea, China's activities in the Indo-Pacific, economic architecture and supply chain disruption in the region, as well as the geopolitical strategy of the European Union for the Indo-Pacific. A crucial study of the Indo-Pacific region in the post-COVID-19 world, the book gives fresh insight into the areas of convergence and divergence in the strategic visions of the many regional actors. It will be of great interest to policymakers as well as students and academics in the fields of political science, international relations, foreign policy, geopolitics, security studies, strategic studies, as well as area studies, namely East and Southeast Asian studies, European Union studies, American studies, and Australian studies"

Sujet - Nom commun : Relations économiques extérieures -- Région indo-pacifique -- 2000-....
Politique et gouvernement -- Région indo-pacifique -- 2000-....
Politique économique -- Région indo-pacifique -- 2000-....

Forme, genre ou caractéristiques physiques : Actes de congrès