

## War - photography

Type de contenu : Texte Image fixe

Type de médiation : sans médiation

Titre(s) : War - photography [Texte imprimé] : images of armed conflict and its aftermath / Anne Wilkes Tucker and Will Michels with Natalie Zelt ; with contributions by Jeffrey Wm. Hunt ... [et al.]

Autre(s) responsabilité(s) : Tucker, Anne (1945-....) (Auteur)  
Michels, Will (Auteur)  
Zelt, Natalie (Auteur)

Editeur, producteur : Houston : Museum of fine arts, Houston, New Haven : Distributed by Yale University Press, c2012

Description matérielle : 606 p. : chiefly ill. (some col.) ; 34 cm

ISBN : 9780300177381  
0300177380

Titre de forme : [Exposition. Houston. Museum of Fine Arts. 2012 2013]  
[Exposition. Houston. Museum of fine arts. 2012 2013]

Titre parallèle : [War photography.]

Classification décimale Dewey : 779.935 5 23

Note(s) : Includes bibliographical references and index

Note sur le contenu : War photographers: a special breed? / Hilary Roberts ; Part 1: Seeing eye to eye: the changing ways and means by which photographers' images have reached the public eye / Natalie Zelt ; Media coverage and dissemination ; The advent of war ; Recruitment and embarkation ; Training ; The "terrible reality" of the first living-room wars / John Stauffer. ; Part 2: Daily routine ; Reconnaissance, resistance, and sabotage ; Patrol and troop movement ; The wait ; German snapshots from World War I: Personal pictures, political implications / Bodo Von Dewitz. ; Part 3: The fight ; Rescue ; Aftermath: Shell shock, exhaustion ; Death ; Grief and battlefield burials and memorials ; Destruction of property ; Executions ; Iwo Jima ; Perspectives on images of armed conflict-an interview with Hilary Roberts and Jeffrey Wm Hunt. ; Part 4: Leisure time ; Support ; Prisoners of war and interrogations ; Medicine: Wartime medicine ; Medicine subsequent to war ; Faith. ; Part 5: Portraits of war: a photographer's perspective / Will Michels ; Portraits ; Photographic essays ; Civilians: Civilian daily life ; Civilian dead and wounded ; Civilian grief ; Refugees ; Children ; Soldier photography: visualizing the war in Iraq / Liam Kennedy. ; Part 6: War's end: victory and defeat ; Retribution ; Homecoming ; Memorials ; Remembrance.

Résumé ou extrait : "More than 480 images illustrate the relationship between photography and war, showing the experience of armed conflict through the eyes of photographers across two centuries and six continents"

Sujet - Nom commun : Photographie de guerre -- Histoire

Forme, genre ou caractéristiques physiques : Catalogues d'exposition