

On operations

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Note sur le contenu : Operations and the Napoleonic Revolution German Operational Thought Soviet Operational Thought American Operational Thought The Operational Level and the Civil-Military Relationship A Theory of Operational Art Administration Information Operations Fire Support Logistics Command and Control Campaigns, Battles, and Decision Campaign Taxonomy I Campaign Taxonomy II Operational Art Actualized through a Modern Staff System A Note on Force Protection

Résumé ou extrait : "On Operations: Operational Art and Military Disciplines traces the history of the development of military staffs and ideas on the operational level of war and operational art from the Napoleonic Wars to today, viewing them through the lens of Prussia/Germany, the Soviet Union, and the United States." (extrait de la 4e de couv.)

Sujet - Nom commun : Art des opérations (science militaire)

Forme, genre ou caractéristiques physiques : Études de cas