

Turner's modern and ancient ports

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Note sur le contenu : Modern histories: Turner's chronicles of war, peace, and the course of empire /Gillian Forrester Shifting currents: Turner's depictions of coasts, rivers, harbors, and ports in the 1820s /Ian Warrell Liminal spaces: Turner's paintings of Dieppe and Cologne /Susan Grace Galassi "Unfinished productions": history and process in Turner's 1820s port scenes of Dieppe, Cologne, and Brest /Rebecca Hellen Inglorious histories: Turner's ancient ports /Joanna Sheers SeidensteinAppendix John Broadhurst and Joseph Willima Mallord Turner /Susan Grace Galassi, Eloise Owens, and Ian Warrell

Résumé ou extrait : "Widely considered Britain's greatest painter, Joseph Mallord William Turner (1775-1851) is best known for his light-filled landscapes and seascapes. A relentless traveler, Turner often turned his artistic attention to the theme of modern and ancient ports. In the mid-1820s, Turner exhibited two monumental, and controversial, paintings of ports: Cologne and Dieppe. Shocking for their intense luminosity and yellow tonality, as well as for Turner's unorthodox handling of paint, these works marked a transition in the artist's career as he moved away from naturalism and toward a new, poetic topography. This in-depth study of these two seminal paintings also addresses a wide selection of Turner's works in both oil and watercolor from the 1820s, placing them in the context of radical changes in British

social and economic structures taking place at the time. Drawing from period travel accounts, contemporary critical commentary, and new technical analyses of Turner's work, this magnificently illustrated book brings a fresh, new perspective to the pivotal middle years of Turner's career"

Sujet(s) : Turner, Joseph William Mallord (1775-1851)

Sujet - Nom de personne : Turner, Joseph Mallord William (1775-1851)

Sujet - Nom commun : Ports -- Dans l'art

Forme, genre ou caractéristiques physiques : Catalogues d'exposition