

Eardrums

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Auteur(s) : Whitney, Tyler

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Note sur le contenu : Introduction. Writing sound across the modernist divide: phonography, acoustical embodiment, and the tympanic regime Liliencron, captain of the nineteenth century: naturalism as martial phonography Bringing the war home: tympanic transductions from the battlefield to Fin-de-siècle Vienna Drumming literature into the ground: Dada's tympanic regime Toward a modernist ear: Robert Musil and the poetics of acoustic space Into the inaudible: sound and imperception in Kafka's late writings Conclusion: Nazi soundscapes and their reverberation in postwar culture

Résumé ou extrait : La 4e de couv. indique : "In this innovative study, Tyler Whitney demonstrates how a transformation and militarization of the civilian soundscape in the late nineteenth and early twentieth centuries left indelible traces on the literature that defined the period. Both formally and thematically, the modernist aesthetics of Franz Kafka, Robert Musil, Detlev von Liliencron, and Peter Altenberg drew on this blurring of martial and civilian soundscapes in traumatic and performative repetitions of war. At the same time, Richard Huelsenbeck assaulted audiences in Zurich with his "sound poems," which combined references to World War I, colonialism, and violent encounters in urban spaces with nonsensical utterances and linguistic detritus--all accompanied by the relentless beating of a drum on the stage of the Cabaret Voltaire. "Eardrums" is the first book-length study to explore the relationship between acoustical modernity and German modernism, charting a literary and cultural history written in and around the

eardrum. The result is not only a new way of understanding the sonic impulses behind key literary texts from the period. It also outlines an entirely new approach to the study of literature as as the interaction of text and sonic practice, voice and noise, which will be of interest to scholars across literary studies, media theory, sound studies, and the history of science."

Sujet - Nom commun : Littérature allemande -- 1870-1914 -- Thèmes, motifs

Littérature allemande -- 1900-1945 -- Thèmes, motifs

Bruit -- Dans la littérature

Littérature allemande -- 19e siècle

Littérature allemande -- 20e siècle

Modernisme (littérature) -- Allemagne

Son -- Dans la littérature

Art et science militaires -- Thèmes, motifs

Guerre -- Thèmes, motifs