

The invention of Russia

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Auteur(s) : Ostrovsky, Arkady (1971-....)

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Note sur le contenu : Preface to the paperback edition I: In the beginning was the word. Fathers and sons ; New beginning or dead end ; "We suffered a victory" ; Kommersant or the birth of Russian capitalism ; Loss II: "Image is everything". Normal television in abnormal circumstances ; The oligarchs' war ; Lights, camera, Putin ; Remote control ; Aerial combat

Résumé ou extrait : Présentation de l'éditeur : "A highly regarded Moscow correspondent for the Economist, Arkady Ostrovsky comes to this story both as a participant and a foreign correspondent. His knowledge of many of the key players allows him to explain the phenomenon of Vladimir Putin - his rise and astonishing longevity, his use of hybrid warfare and the alarming crescendo of his military interventions. One of Putin's first acts was to reverse Gorbachev's decision to end media censorship and Ostrovsky argues that the Russian media has done more to shape the fate of the country than its politicians. Putin pioneered a new form of demagogic populism --oblivious to facts and aggressively nationalistic - that has now been embraced by Donald Trump. In his new paperback preface, Ostrovsky will explore how Putin influenced the US election, the Trump Putin access, and will consider how Putin's methods - weaponizing the media and serving up fake news - came to enter American politics."

Sujet - Nom de personne : ?????, ????????? ?????????????? (1952-....)
?????????, ?????? ?????????? (1931-2022)

Sujet - Nom commun : Médias -- Russie -- 1990-2020 -- Influence
Postcommunisme -- Russie
Politique et gouvernement -- Russie -- 1991-....
Relations extérieures -- Russie -- 1991-....
Conditions sociales -- Russie -- 1991-....