

Politics and the english language

Type de contenu : Texte

Titre(s) : Politics and the english language [texte imprimé] / George Orwell

Editeur, producteur : London : New-York : Toronto : Penguin books, 2013

Description matérielle : 1 vol. (23 p.) ; 19 cm

Collection : Great Orwell

ISBN : 978-0-141-39306-3

Appartient à la collection : Great Orwell

Titre figurant sur une autre page de titre : [Review of Mein Kampf.]

Résumé ou extrait : 'Politics and the English Language' is widely considered Orwell's most important essay on style. Style, for Orwell, was never simply a question of aesthetics; it was always inextricably linked to politics and to truth. 'All issues are political issues, and politics itself is a mass of lies, evasions, folly, hatred and schizophrenia. When the general atmosphere is bad, language must suffer.' Language is a political issue, and slovenly use of language and clichés make it easier for those in power to deliberately use misleading language to hide unpleasant political facts. Bad English, he believed, was a vehicle for oppressive ideology, and it is no accident that 'Politics and the English Language' was written after the close of World War II.

Sujet(s) : Anglais (langue)

Aspects politiques