

Retire the colors

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Résumé ou extrait : Présentation de l'éditeur : "The impact of war, and the complex aftereffect it has on both veterans and civilians, is--for myriad reasons--largely invisible to the public. Media may create news cycles around horrors or stereotypes, but the effort required to redefine and sustain "normal" lives after war stays below the surface and out of sight. In Retire the Colors, nineteen thought-provoking stories by veterans and civilians consider the residual effects of Iraq and Afghanistan. A pacifist describes her decision to accompany her husband, an Iraq veteran, to the shooting range. A hospital worker in Mosul talks about what happens on a hunting trip back home with his grandfather. Two friends--one civilian one veteran--run an ultramarathon together. The wife of a combat medic considers their unusual nighttime routines. A mother and former 50 cal gunner navigates truth and lies with her children. These stories offer a grace uncommon in war literature today. They also make an appeal to readers: to witness with compassion the men and women who--because of war--possess the strength to show us what it means to be fully human."

Sujet - Collectivité : Etats-Unis Air force. États-Unis Army. États-Unis Marine Corps. États-Unis Navy.
-- Vie militaire -- Vie militaire -- Vie militaire -- Vie militaire

Sujet - Nom commun : Guerre d'Irak (2003-2011) -- Anciens combattants
Guerre d'Irak (2003-2011)

Sujet - Nom géographique : Afghanistan -- 2001-.... (Guerre d'Afghanistan) -- Anciens combattants

Afghanistan -- 2001-.... (Guerre d'Afghanistan)

Forme, genre ou caractéristiques physiques : Récits personnels