

Warfare and Culture in World History

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Résumé ou extrait : Ideas matter in warfare. Guns may kill, but ideas determine when, where, and how they are used. Traditionally, military historians attempted to explain the ideas behind warfare in strictly rational terms, but over the past few decades, a stronger focus has been placed on how societies conceptualize war, weapons, violence, and military service, to determine how culture informs the battlefield. Warfare and Culture in World History, Second Edition, is a collection of some of the most compelling recent efforts to analyze warfare through a cultural lens. These curated essays draw on, and aggressively expand, traditional scholarship on war and society through sophisticated cultural analysis. Chapters range from an organizational analysis of American Civil War field armies, to an exploration of military culture in late Republican Rome, to debates within Ming Chinese officialdom over extermination versus pacification.

Sujet(s) : Stratégie militaire