

Nonstate warfare

Type de contenu : Texte

Type de médiation : sans médiation

Type de support : Volume

Titre(s) : Nonstate warfare : the military methods of guerillas, warlords, and militias / Stephen Biddle

A pour autre édition sur un support différent : Nonstate warfare the military methods of guerillas, warlords, and militias Stephen Biddle Princeton Princeton University Press 2021 0-691-21665-7

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Autre(s) auteur(s) : Council on foreign relations New York Washington

Publication : Princeton (N.J.) Oxford : Princeton University press

Date de copyright : C 2021

Description matérielle : 1 vol. (XIX-436 p.) : ill., cartes, graph., tabl. ; 25 cm

ISBN : 978-0-691-20751-3
0-691-20751-8

EAN : 9780691207513 rel.

Classification décimale Dewey : 355.023 09

Note(s) : "A Council on Foreign Relations book" (p. de titre)

Note sur les bibliographies et les index : Notes bibliogr. Index

Note sur le contenu : The fallacy of guerilla warfare Materially optimal behavior Politically achievable behavior Hezbollah in the 2006 Lebanon Campaign The Jaish al Mahdi in Iraq, 2003-2008 The Somali National Alliance in Somalia, 1992-1994 The ZNG, HV, and SVK in the Croatian Wars of Independence, 1991-1995 The Vietcong in the Second Indochina War, 1965-1968 Conclusion and implications

Résumé ou extrait : Présentation de l'éditeur : "Armed nonstate actors have received increasing attention since September 11th, 2001, both from scholars and from policy makers and soldiers--and with this attention has come a vibrant debate about whether nonstate civil warfare and insurgency is the future of war, and if so, how it should be countered. Yet underlying these debates is one crucial shared assumption: that states and nonstate actors fight very differently. Biddle upturns this distinction in How Nonstate

Actors Fight, examining actual military methods to show that many nonstate actors now fight more "conventionally" than many states. Rather than a dichotomy, Biddle frames nonstate and state methods along a continuum and presents a systematic theory to explain any given nonstate actor's position on this spectrum. His theory emphasizes how actors' internal politics - especially their institutional maturity and war aims - determine their military choices. In doing so, Biddle bridges to largely opposing groups of scholarship: materialists who assume that material and structural constraints will lead nonstates to prefer irregular warfare, and culturalists who see nonstate warmaking as connected to social norms. Biddle integrates both materialist and cultural considerations into this theory, but emphasizes internal politics as the chief determinant of how any actor will fight. The first four chapters present Biddle's theory, and the next five test it across a range of historical examples, from Lebanon to Iraq to Somalia to Croatia to the Vietcong."

Sujet - Nom commun : Guerre asymétrique

Acteurs non étatiques (relations internationales)

Guérilla

Milice

Forme, genre ou caractéristiques physiques : Études de cas