

War and remembrance

Type de contenu : Texte

Type de médiation : sans médiation

Type de support : Volume

Titre(s) : War and remembrance : recollecting and representing war / edited by Renée Dickason, Delphine Letort, Michel Prum, and Stéphanie A. H. Bélanger

Auteur(s) : Dickason, Renée (1963-....)

Autre(s) auteur(s) : Letort, Delphine (1972-....)

Prum, Michel (19..-....)

Bélanger, Stéphanie A. H. (1972-....)

Publication : Montreal (Québec) Kingston (Ont.) London Chicago (Ill.) : McGill-Queen's University Press

Date de copyright : C 2022

Description matérielle : 1 vol. (xiv-516 pages) : illustrations ; 24 cm

Collection : Human dimensions in foreign policy, military studies, and security studies 18

ISBN : 978-0-228-01068-5

EAN : 9780228010685 rel.

Appartient à la collection : Human dimensions in foreign policy, military studies, and security studies 18

Classification décimale Dewey : 303.66

Note sur les bibliographies et les index : Notes bibliogr. Index

Résumé ou extrait : "Memory, while seemingly a thing of the past, has much to reveal in the present. With its focus on memory, War and Remembrance provides new perspectives and viewpoints in the field of war representation. Bringing an interdisciplinary approach to discussions of the cultural memory of war, the collection focuses on narratives, either fictional or testimonial, that challenge ideological discourses of war. The acts of remembrance and of waging war are constantly evolving. A range of case studies--analyzing representations of war in art, film, museums, and literature from Nigeria, Australia, Sri Lanka, Canada, and beyond--questions our current approaches to memory studies while offering reinterpretations of established narratives. Throughout, a commitment to Indigenous perspectives, to

examining the ongoing legacy of colonialism, and to a continued reckoning with the Second World War is maintained, foregrounding what is often forgotten in the writing of a single, official History. War and Remembrance invites readers to cast a reflexive look at wars and conflicts past--some of them forgotten, others still vividly commemorated--the better to understand the cultural, political, and social stake of memory as a source of conflict and exchange, of resistance and opposition, and of negotiation and reconciliation."

Sujet - Nom commun : Guerre -- Aspect social

Mémoire collective

Commémorations

Guerre -- Dans les médias