

Contesting torture

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Résumé ou extrait : "This edited volume seeks to contest prevailing assumptions about torture and to consider why, despite its illegality, torture continues to be widely employed and misrepresented. The resurgence of torture and public justifications of it led to the central questions which this interdisciplinary volume seeks to address: How is it possible for torture to be practised when it is legally prohibited ? What kinds of moves do agents make which render torture palatable ? Why do so many

ignore the evidence that torture is ineffective as an intelligence-gathering technique ? Who are the victims of torture ? The various contributors in the book look to history, the practices of interrogators, artistic representations, documentary films, rendition policies, political campaigns, diplomatic discourses, international legal rules, refugee practices, and cultural representations of death and the body to illuminate how torture becomes permissible. Building from the personal to the communal, and from the practical to the conceptual, the volume reflects the multivalence of torture itself. This framework enables readers at all levels better appreciate how and why torture is open to so many interpretations and applications. This book will be of much interest to students of International Relations, Security Studies, Terrorism Studies, Ethics, and International Legal Studies." (p. de garde)

Sujet - Nom commun : Torture

Torture (droit international)

Sécurité internationale

Forme, genre ou caractéristiques physiques : Actes de congrès