

Disentangling Jihad, political violence and media

Type de contenu : Texte

Type de médiation : sans médiation

Type de support : Volume

Titre(s) : Disentangling Jihad, political violence and media / edited by Simone Pfeifer, Christoph Günther and Robert Dörre

A pour autre édition sur un support différent : Disentangling Jihad, political violence and media edited by Simone Pfeifer, Christoph Günther and Robert Dörre 2023 Edinburgh Edinburgh University press 978-1-39952-381-3

Auteur(s) : Pfeifer, Simone (19..-....) chercheuse postdoctorante

Autre(s) auteur(s) : Günther, Christoph (19..-....) islamologue
Dörre, Robert (19..-....) chercheur postdoctorant

Mention d'édition : [1st edition]

Publication : Edinburgh : Edinburgh University press

Date de copyright : C 2023

Description matérielle : 1 volume (XXVI-420 pages) : illustrations ; 25 cm

ISBN : 978-1-3995-2379-0
1-3995-2379-1
978-1-3995-2380-6

EAN : 9781399523790 relié
9781399523806 broché

Classification décimale Dewey : 320.557

Note sur disponibilité : La ressource est également disponible en format numérique

Note sur les bibliographies et les index : Bibliographie en fin de contribution. Index

Résumé ou extrait : "Explores how Jihad, political violence and audio-visual media are entangled in particular ways as discursive formations Fosters critical perspectives on the invocation of a narrow understanding of jihad and political violence in different social contexts Points to the operation of media

and aesthetic means to articulate or defy notions of jihad in the context of political violence Comprises 16 case studies on forms of knowledge production, aesthetic manifestations, socio-political enactments, and archival practices that shape the entanglement of jihad, political violence, and media Presents empirically-grounded research from the perspective of Anthropology, Art History, Cultural Studies, Islamic Studies, Media Studies, and Political Science Advances reflections on knowledge production and ethical challenges of research in this field The entanglement of Jihad, Political Violence, and Media has determined the lives of Muslims in Europe and the US over the past 20 years. This book unravels the nexus of these elements, to critically examine how their conjunction is perpetuated, reproduced, or disputed. In 16 case studies, the contributors critically reflect on the identification of jihad with political violence, address the academic, legal, political and broader public production of knowledge on this topic, examine the aesthetic formations involved in the mediation and reaffirmation of this narrow understanding, explore the experiential worlds of people whose ideas and actions are labelled as and affected by notions of violent jihad, and illuminate the institutional and media contexts (e.g. of archives) in which an entanglement of jihad and political violence takes effect, with profound consequences. This volume decentres dominant discourses on so-called jihadist actors and deradicalization contexts to offer more nuanced understandings of the political and socio-cultural contexts."

Sujet - Nom commun : Djihad -- Aspect politique

Djihad -- Société

Violence politique

Violence politique -- Dans les médias

Islam -- Dans les médias

Violence dans les médias