

Terrorist histories

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Résumé ou extrait : Présentation de l'éditeur : "This book provides a series of in-depth portraits of men and women who have been labelled 'terrorists', from the 19th-, 20th- and 21st-centuries. Bridging historical methodologies and theoretical approaches to terrorism studies, it seeks to contribute to the developing historicising of terrorism studies. This is achieved principally through a prosopographical approach. In the preponderance of detailed statistical and quantitative data on the practice of terrorism and political violence, the individuals who participate in terrorist acts are often obscured. While ideologies and organisations have attracted much scholarly interest, less is known of the personal trajectories into political violence, particularly from a historical perspective. The focus on a relatively-narrow cast of high-profile terrorist 'villains', to a large part driven by popular and media attention, results in a somewhat skewed picture; of equal value, arguably, is a more sustained reflection on the lives of lesser-known individuals. The book sits at the juncture between terrorism studies, historical biography and ethnography. It comprises case studies of ten individuals who have engaged in political violence in the nineteenth, twentieth and twenty-first centuries, in a number of locations and with a variety of

ideological motivations, from Russian-inflected anarchism to Islamist extremism."

Sujet - Nom commun : Terrorisme -- Histoire

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