

Connecting worlds

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Auteur(s) : Sganzerla, Anita Viola

Autre(s) auteur(s) : Buck, Stephanie (1964-....)
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Résumé ou extrait : Artists and travel have for centuries been intertwined where the desire to explore beyond the confines of one's home has provoked a truly astonishing outpouring of creativity, much of which was captured through drawings and prints. Comprising over 100 such works, 'Connecting Worlds: Artists & Travel' will be the first exhibition to approach the subject through the lens of artists' experiences of travel from the Renaissance to the nineteenth century, before the establishment of the railroad and use of photography as a means of recording changed these experiences deeply. A collaboration between the Kupferstich-Kabinett, Staatliche Kunstsammlungen Dresden, and the Katrin Bellinger Collection,

London, the exhibition will include works by major artists, lesser known professionals as well as amateurs, mostly from Northern Europe, amongst them Albrecht Dürer, Hans Holbein the Younger, Pieter Bruegel the Elder, Wenceslaus Hollar, Zacharias Wagner, Valentin Klotz, Maria Sibylla Merian, Angelika Kauffmann, Franz Pforr, Augusta von Buttlar, Julie von Egloffstein, Ludwig Richter, and Friedrich Preller the Elder. Divided into three sections, “On the road”, Destination “Rome”, and “Dresden”, the exhibition begins by exploring artists on the road and what they regarded as important to record in sketchbooks and individual sheets. The second section looks at Rome as one of the most important destinations for Northern travellers, with its incomparable remains of antiquity and as the seat of the Catholic Church that celebrated its religious and administrative life through processions and public spectacle.

Sujet - Nom commun : Art et société

Voyages

Dessinateurs

Graveurs d'estampe

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