

Divine victory for whom ?

Type de contenu : Texte

Type de médiation : sans médiation

Type de support : Volume

Titre(s) : Divine victory for whom ? : airpower in the 2006 Israel-Hezbollah War / William M. Arkin

Est un extrait ou un tiré à part de : Strategic studies quarterly

Auteur(s) : Arkin, William M.

Autre(s) auteur(s) : Air university press Alabama

Publication : Maxwell AFB (Ala.) : Air University press, 2007

Description matérielle : 1 volume (pages 98-141) ; 23 x 29 cm

Classification décimale Dewey : 956.920 452

Note(s) : Tiré à part de : Strategic studies quarterly (hiverr 2007)
Impressions

Note sur la publication, la production, etc. : Maxwell AFB = Maxwell Air Force Base

Note sur les bibliographies et les index : Notes bibliographiques

Résumé ou extrait : Air warfare is inherently a difficult to imagine activity, and images of urban devastation, carpet bombing, and mass civilian casualties dominate public discourse. With the emergence of 24/7 television and the Internet in the 1990s--a period that also coincided with the maturation of precision weapons and airpower as the dominant component of strategic warfare--the challenge of "seeing" airpower ironically magnified even more. Air warfare "statistics" and gun camera video accumulated, but they communicated video game heartlessness and suggested perfection while emphasizing the almost industrial nature of the air warfare enterprise (Airmen even spoke of the "production" of sorties). Habitual operational security and the sensitivity of operating from foreign bases, together with the internal challenges of jointness, further constrained the telling of the airpower story.

Sujet - Nom commun : Guerre du Liban (2006) -- Opérations aériennes