

Sounds of war

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Note sur le contenu : 1. "We, as musicians, are soldiers, too ..." : Musicians in uniform ; Performing for victory ; Composition in the war effort ; Cultural mediators and educators ; 2. "Shaping music for total war" : Music in the service of propaganda: the Office of War Information ; Crossing borders: music, diplomacy, and the State Department ; The singing army: uplift and education for a nation ; Music therapy and the "reconditioning" of soldiers ; 3. "I hear America singing ..." : Sounds of a usable past ; Salutes to American folk song ; Voicing opera in America ; 4. "The great invasion" : Living in exile ; French connections, Czech identities ; Refugees from axis nations ; 5. "Hail muse Americana!" : Commemoration and patriotic celebration ; Celebrating the American way ; New world symphonies.

Sujet - Nom commun : Guerre mondiale (1939-1945) -- Musique et guerre
Musique et politique -- États-Unis
Radio et propagande -- États-Unis