

Imagining America at war

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Auteur(s) : Weber, Cynthia (1961-....)

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Notes

Résumé ou extrait : In this highly topical, well-written and stimulating book, Cynthia Weber explores the relationship between film and politics, and - more specifically - cinema and war. Using the events of 9/11 as a watershed, she illuminates how ten films released (and re-released) after this date reflect fierce debates about US foreign policy and a more fundamental debate about what it means to be an American.

Sujet(s) : Etats-Unis

Histoire et critique

caractère national américain

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film de guerre