

## **Lone-actor terrorism**

Type de contenu : Texte

Type de médiation : sans médiation

Type de support : Volume

Titre(s) : Lone-actor terrorism : an integrated framework / edited by Jacob C. Holzer, Andrea J. Dew, Patricia R. Recupero,... [et autres]

A pour autre édition sur un support différent : Lone-Actor Terrorism An Integrated Framework Andrew McCabe, John Wyman 2022 Oxford Oxford University Press 978-0-19-092982-4

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Publication : New York (N.Y.) : Oxford University Press

Date de copyright : C 2022

Description matérielle : 1 volume (xx-399 pages) ; 27 cm

ISBN : 978-0-19-092979-4

EAN : 9780190929794 rel.

Classification décimale Dewey : 327.117 019

Note sur la responsabilité : Autre contributeur : Paul Gill (coéditeur scientifique)

Note sur les bibliographies et les index : Notes bibliogr. Index

Résumé ou extrait : Contemporary lone-actor terrorism is a complex, multi-dimensional process, involving different contexts, ideologies, geographic regions, circumstances, drives, individuals, and modes of violence. Despite the complexity behind a violent incident, the outcome unfortunately is quite simple - harm and devastation to victims, families, and society. The purpose of this book is to explore lone-actor terrorism from different but complementary vantage points. One important focus is on the variability of clinical and forensic mental health concerns. In addition, this book explores other aspects of lone-actor terrorism, including law enforcement and homeland security, risk and threat assessment, geography, ethical considerations, and legal issues. Lone-actor terrorism does not happen in a vacuum. In

the context of a given set of conditions, stressors, and rhetoric, many people will think about acting in some form of opposition, vocalize their disagreement or outrage, protest, and vote, in order to effect change. A very small number of individuals, however, think they have to 'take matters in their own hands' and act violently in order to effect change

Sujet - Nom commun : Terroristes  
Terrorisme -- Évaluation du risque