

Political violence and the imagination

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Note sur le contenu : Political violence and the imagination: an introduction / Mihaela Mihai and Mathias Thaler 1. Understanding complicity: memory, hope and the imagination / Mihaela Mihai 2. The arts of refusal: tragic unreconciliation, pariah humour, and haunting laughter / Bronwyn Anne Leebaw 3. How America disguises its violence: colonialism, mass incarceration, and the need for resistant imagination / Shari Stone-Mediatore 4. The subversive of potential of Leo Tolstoy's 'defamiliarisation': a case study in drawing on the imagination to denounce violence / Alexandre Christoyannopoulos 5. Our wildest imagination: violence, narrative, and sympathetic identification / Jade Schiff 6. On representation(s): art, violence and the political imaginary of South Africa / Eliza Garnsey 7. The art and politics of imagination: remembering mass violence against women / Maria Alina Asavei

Résumé ou extrait : "Using a variety of theoretical reflections and empirically grounded case studies, this

book examines how certain kinds of imagination - political, artistic, historical, philosophical - help us tackle the challenge of comprehending and responding to various forms of political violence. Understanding political violence is a complex task, which involves a variety of operations, from examining the social macro-structures within which actors engage in violence, to investigating the motives and drives of individual perpetrators. This book focuses on the faculty of imagination and its role in facilitating our normative and critical engagement with political violence. It interrogates how the imagination can help us deal with past as well as ongoing instances of political violence. Several questions, which have thus far received too little attention from political theorists, motivate this project: Can certain forms of imagination - artistic, historical, philosophical - help us tackle the challenge of comprehending and responding to unprecedented forms of violence ? What is the ethical and political value of artworks depicting human rights violations in the aftermath of conflicts ? What about the use of thought experiments in justifying policy measures with regard to violence ? What forms of political imagination can foster solidarity and catalyse political action ?" (p. de garde)

Sujet - Nom commun : Violence politique -- Philosophie

Techniques de décision en politique -- Philosophie

Violence politique

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