

## **Making the forever war**

Type de contenu : Texte

Type de médiation : sans médiation

Type de support : Volume

Titre(s) : Making the forever war : Marilyn B. Young on the culture and politics of American militarism / edited by Mark Philip Bradley and Mary L. Dudziak ; afterword by Andrew Bacevich

Auteur(s) : Young, Marilyn Blatt (1937-....)

Autre(s) auteur(s) : Bradley, Mark (1961-....)  
Dudziak, Mary L. (1956-....)

Autre(s) responsabilité(s) : Bacevich, Andrew J. (1947-....) (Préfacier)

Publication : Amherst (Mass.) Boston (Mass.) : University of Massachusetts press

Date de copyright : C 2021

Description matérielle : 1 vol. (X-224 p.) ; 23 cm

Collection : Culture and politics in the Cold War and beyond

ISBN : 978-1-62534-568-4  
1-62534-568-2  
978-1-62534-569-1  
1-62534-569-0

EAN : 9781625345684 br.

Appartient à la collection : Culture and politics in the Cold War and beyond edited by Edwin A. Martini and Scott Laderman Amherst [etc.] University of Massachusetts Press 2020

Titre conventionnel : [Works. Selections.]

Autre variante du titre : [Marilyn Young on the culture and politics of American militarism.]

Classification décimale Dewey : 355.009 73

Note sur les bibliographies et les index : Bibliogr. p. 213-215. Notes bibliogr. Index

Note sur le contenu : Part I: Making American Wars The Age of Global Power Hard Sell: The Korean War U.S. Opposition to War in Korea and Vietnam "The Same Struggle for Liberty": Korea and Vietnam Counting the Bodies in Vietnam Part II: Unlimited War, Limited Memory The Big Sleep Bombing Civilians: From the Twentieth to the Twenty-First Centuries Permanent War US in Asia; US in Iraq: Lessons not Learned "I Was Thinking, as I Often Do These Days, of War": The United States in the Twenty-First Century

Résumé ou extrait : La 4e de couv. indique : "The late historian Marilyn B. Young, a preeminent voice on the history of U.S. military conflict, spent her career reassessing the nature of American global power, its influence on domestic culture and politics, and the consequences felt by those on the receiving end of U.S. military force. At the center of her inquiries was a seeming paradox: How can the United States stay continually at war, yet Americans pay so little attention to this militarism? Making the Forever War brings Young's articles and essays on American war together for the first time, including never before published works. Moving from the first years of the Cold War to Korea, Vietnam, and more recent "forever" wars in Iraq and Afghanistan, Young reveals the ways in which war became ever-present, yet more covert and abstract, particularly as aerial bombings and faceless drone strikes have attained greater strategic value. For Young, U.S. empire persisted because of, not despite, the inattention of most Americans. The collection concludes with an afterword by prominent military historian Andrew Bacevich."

Sujet - Nom commun : Militarisme -- États-Unis

Guerre froide -- Influence

Guerre du Vietnam (1961-1975) -- États-Unis

Guerre de Corée (1950-1953) -- États-Unis

Guerre -- Aspect social -- États-Unis

Histoire militaire -- États-Unis -- 20e siècle

Histoire militaire -- États-Unis -- 2000-....

Politique militaire -- États-Unis