

The Marines, counterinsurgency, and strategic culture

Type de contenu : Texte

Type de médiation : sans médiation

Type de support : Volume

Titre(s) : The Marines, counterinsurgency, and strategic culture : lessons learned and lost in America's wars / Jeannie L. Johnson ; foreword by Gen. Jim Mattis, US Marines (ret.)

Auteur(s) : Johnson, Jeannie L.

Publication : Washington : Georgetown university press

Date de copyright : C 2018

Description matérielle : 1 vol. (XII-310 pages) ; 23 cm

ISBN : 978-1-62616-555-7

1-62616-555-6

978-1-62616-556-4

1-62616-556-4

EAN : 9781626165564 br.

Classification décimale Dewey : 359.960 973

Note sur les bibliographies et les index : Bibliographie pages [283]-295. Index

Note sur le contenu : Counterinsurgency default settings : the strategic cultures of Americans, the US military, and Marines Know thyself : turning the strategic culture tool inward Bounding the possible : the impact of US national and military cultures on counterinsurgency practice Life in the seams : establishing Marine Corps identity and role Brothers in arms : Marine norms and values "We do windows" : Marine norms and perceptual lens Marines across a century of counterinsurgency practice Setting the stage : small wars and the American mind Contrasting nation-building in the Caribbean and Vietnam : efficiency and order as enemies of democracy Counterinsurgency readiness from Haiti to Vietnam : the consequences of craving conventional war Counterinsurgency in Iraq : experiencing the learning curve Conclusion : lessons learned and lost

Résumé ou extrait : Présentation de l'éditeur : "The US Marine Corps has traditionally been one of the most innovative branches of the US military, but even it has struggled to learn and retain lessons from past counterinsurgency wars. Jeannie L. Johnson looks at the clash between strategic culture and organizational learning through the US Marine Corps's long experience with counterinsurgency. She first

undertakes a fascinating examination of what makes the Marines distinct: their identity, norms, values, and perceptual lens. To do this, Johnson uses an innovative framework for analyzing strategic culture. Next, she traces the history of the Marines' counterinsurgency experience from the expeditionary missions of the early twentieth century, through the Vietnam War, and finally to the Iraq War. She shows that even a service as self-aware and dedicated to innovation as the US Marine Corps is significantly constrained in the lessons-learned process by its own internal predispositions. Even when internal preferences can be changed, ingrained biases endemic to the broader US military culture and American public culture create barriers to learning."

Sujet - Collectivité : États-Unis Marine Corps.

Sujet - Nom commun : Contre-guérilla

Culture stratégique

Conflits de basse intensité

Histoire militaire -- États-Unis -- 20e siècle

Histoire militaire -- États-Unis -- 2000-....

Sujet - Nom géographique : United States