

Hollow land

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Résumé ou extrait : "In this journey from the deep subterranean spaces of the West Bank and Gaza to their militarized airspace, Eyal Weizman unravels Israel's mechanisms of control and the transformation of the Occupied Territories into an artifice in which all natural and built features function as the instruments of occupation. Weizman identifies the ideas behind this phenomenon and traces their development, from the influence of archaeology on urban planning, Ariel Sharon's reconceptualization of military defense during the 1973 war, through the planning and architecture of the settlements, to the contemporary Israeli discourse and practice of urban warfare and airborne targeted assassinations. In exploring Israel's methods to transform the landscape and the built environment themselves into tools of domination and control, Hollow Land lays bare the political system at the heart of this complex and terrifying project of late-modern colonial occupation."

Sujet - Nom commun : Colonisation -- Israël

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