

Uncharted territory. Essays on early nonfiction film

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Résumé ou extrait : Sommaire indicatif : Introduction. Before documentary : early nonfiction films and the "view" aesthetic (Tom Gunning) World War I propaganda and the birth of the documentary (Martin Loiperdinger) The documentary interest in fiction (Heide Schlüpmann) Some thoughts on "early documentary" (Roland Cosandey) Moments of poignancy : the aesthetics of the accidental and the casual in early nonfiction film (Mark-Paul Meyer) Slash / dash (Hartmut Bitomsky) "Truth is stranger than fiction" : travelogues from the 1910s in the Nederlands Filmmuseum (Jennifer Peterson) Popularization and anthropomorphism : on some prewar "animal films" (the Scientia series) (Thierry Lefebvre) Attention essential : coloured nonfiction films from the 1910s (Daan Hertogs) Fifteen questions about the early film audience (Nicholas Hiley) Ways of seeing : the new vision of early nonfiction film (William Uricchio)

Sujet(s) : Cinéma