

Women, warfare and representation

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Note sur le contenu : 1. Introduction 2. History of women's participation in the US Armed Forces 3. Comparative histories: women's participation in the British, Canadian, and Israeli Armed Forces 4. Stereotype threat theory and women's marksmanship performance: a social psychology experiment 5. In-depth interviews and revealing patterns of sex-role stereotyping the US Marine Corps and US Air Force 6. Women's representation in war photography and the perpetuation of a grand narrative 7. The RMA debate: gender perspectives and women's integration as military innovation 8. Conclusion

Résumé ou extrait : La 4e de couv. indique : "Women, Warfare, and Representation" considers the various ways the American servicewoman has been represented throughout the 20th century and how those representations impact her role. While women have a relatively short history in the American military, the last century shows an evolution of women's direct participation in war. The primary focus is on the American case, but Emerald Archer also introduces a comparative element, showing how women's

integration in the military differs in other countries, including Great Britain and Israel. Adopting an interdisciplinary approach, the book draws on military history, theory and social psychology to offer a more complete and integrated history of women in the military and their representation in society."

Sujet - Nom commun : Femmes et guerre -- États-Unis -- 20e siècle

Rôle selon le sexe -- États-Unis -- 20e siècle

Forces armées américaines -- Femmes -- 20e siècle