

Devour the land

Type de contenu : Texte

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Note sur le contenu : Contient des livrets d'entretiens avec des photographes dont les oeuvres sont présentées dans l'exposition.

Résumé ou extrait : Devour the Land considers how contemporary photographers have responded to the U.S. military's impact on the domestic environment since the 1970s, a dynamic period for environmental activism as well as for photography. This catalogue presents a lively range of voices at the intersection of art, environmentalism, militarism, photography, and politics. Alongside interviews with prominent contemporary artists working in the landscape photography tradition, the images speak to photographers' varied motivations, personal experiences, and artistic approaches. The result is a surprising picture of the ways violence and warfare surround us. Although most modern combat has taken place abroad, the U.S. domestic landscape bears the footprint of armed conflict—much of the environmental damage we live with today was caused by our own military and the expansive network of industries supporting its work. Designed to evoke a field book and to nod toward ephemera produced by earlier artists and activists, the catalogue features works by dozens of photographers, including Ansel Adams, Robert Adams, Dorothy Marder, Alex Webb, Terry Evans, and many more.

Sujet - Collectivité : Etats-Unis Army.

Sujet - Nom commun : Aspect environnemental
Industrie militaire
Environnement -- Protection

Écologisme

Sujet - Nom géographique : États-Unis -- 1945-....

Forme, genre ou caractéristiques physiques : Photographie

Catalogues d'exposition