

Agonistic memory and the legacy of 20th century wars in Europe

Type de contenu : Texte

Type de médiation : sans médiation

Type de support : Volume

Titre(s) : Agonistic memory and the legacy of 20th century wars in Europe / Stefan Berger, Wulf Kansteiner editors

Auteur(s) : Berger, Stefan (1964-....)

Autre(s) auteur(s) : Kansteiner, Wulf (1963-....)

Publication : Cham, Switzerland : Palgrave Macmillan

Date de copyright : C 2021

Description matérielle : 1 vol. (XVII-260 p.) : ill., graph., tabl., couv. ill. en coul. ; 22 cm

Collection : Palgrave Macmillan Memory Studies

ISBN : 978-3-030-86054-7
3-030-86054-X

EAN : 9783030860547

Appartient à la collection : Palgrave Macmillan memory studies (Print) 2634-6257

Classification décimale Dewey : 907.209 4

Note sur les bibliographies et les index : Bibliogr. en fin de chapitres. Notes bibliogr. Index

Résumé ou extrait : This book discusses the merits of the theory of agonistic memory in relation to the memory of war. After explaining the theory in detail it provides two case studies, one on war museums in contemporary Europe and one on mass graves exhumations, which both focus on analyzing to what extent these memory sites produce different regimes of memory. Furthermore, the book provides insights into the making of an agonistic exhibition at the Ruhr Museum in Essen, Germany. It also analyses audience reaction to a theatre play scripted and performed by the Spanish theatre company Micomicion that was supposed to put agonism on stage. There is also an analysis of a Massive Open Online Course (MOOC) designed and delivered on the theory of agonistic memory and its impact on the memory of war. Finally, the book provides a personal review of the history, problems and accomplishments of the theory of agonistic memory by the two editors of the volume.

Sujet - Nom commun : Guerre et société -- Europe -- 20e siècle
Mémoire collective -- Europe -- 20e siècle