

Beyond the battlefield

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Note sur le contenu : Part I: Learning, Culture, and the Arts1. Skilful Captaines in Warlike Affaires: Learning the Art of War in Early Modern Europe, Tryntje Helfferich2. Building the Foundations of a Surgical Armory: Johannes Scultetus in Ulm, c.1630-1645, Heidi Hausse3. Sighs of War and Peace: Feeling Prayer through Song in Lutheran Germany during the Thirty Years War, Thomas Marks4. The Fate of Jesuit Art and Architecture in Germany during the Thirty Years War, Jeffrey Chipps Smith5. The Seventeenth-Century Culture of War: Three Commanders and their Legacy in the Arts,Kristoffer NevillePart II. Ideas and Ideologies of War6. The Wars of Louis XIV and the Language of Europe, Daniel Riches7. Calvinism and the Thirty Years War: Abraham Scultetus and the Palatinate, Howard Louthan8. Troubles Concerning Religion: Causes, Parties, and Armed Conflict in the French Wars of Religion, Brian Sandberg9. Why Serve in Wars in Seventeenth-Century Europe? The Case of Soldiers in

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Résumé ou extrait : This volume draws together an international team of scholars to explore the experience and significance of early modern European continental warfare from an interdisciplinary perspective.

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Art et guerre -- Europe -- 1500-1800

Guerre -- Idéologie -- Europe -- 1500-1800

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