

Catastrophic technology in Cold War political thought

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Note sur le contenu : Introduction: Catastrophic Technology in Modernity Cold War Critics of Technology Historical Narratives of Technological Development Technologies of Destruction: The Shadow of the Bomb Technologies of Production and the Rise of the Machine The Veil of Technology: Media, Propaganda, and Ideology Technologies of the Body: Man as Raw Material Technology and Worldliness: Nature and the Technological Artifice Conclusion: The Lasting Influence of Catastrophic Technology ?

Résumé ou extrait : "In the mid-twentieth century, a certain idea of technology emerged in the work of many influential political theorists: a critical, catastrophic concept of technology, entangled with the apocalyptic fears fuelled by two all-consuming world wars and the looming nuclear threat. Drawing on the work of theorists such as Hannah Arendt, Jacques Ellul, Martin Heidegger and Herbert Marcuse, Catastrophic Technology in Cold War Political Thought explores the critical idea of technology as both a response to a dramatically changing world, and a radical political critique of Cold War liberalism." (éd.) Explores a Cold War concept of technology as a catastrophic influence on modern politics.

Sujet - Nom commun : Art et science militaires -- Innovations technologiques
Guerre froide

Technologie -- Aspect politique -- 20e siècle