

## **Spies, culture, and society**

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Résumé ou extrait : "Spies, Culture, and Society explores the interrelationship between secret intelligence agencies and the public domain of culture, politics, and ideas. Although intelligence agencies are traditionally understood as relatively cloistered entities, separated from the outside world by a veil of secrecy, this book understands them as fundamentally embedded within the wider socio-cultural domain they inhabit. Intelligence services have come in from the cold, featuring routinely today in the media and in our popular culture and political debates. Many profoundly influential cultural narratives, from ideas of a "deep state" to the many modern mythologies of espionage at the movies, have been shaped, often unintentionally, by the activities of intelligence services. In turn, intelligence agencies and their employees are not immune to the outside realm of culture and ideas, despite their noble dream of objectivity and detachment. This book brings together some of the world's leading experts on intelligence and its wider impact upon culture and society in a series of chapters that explores different aspect of this reciprocal relationship between intelligence and the outside world."

Sujet - Nom commun : Espionnage

Espionnage -- Dans la littérature

Espionnage -- Au cinéma

Espions -- Dans la littérature

Films d'espionnage

Espions -- Dans les médias

Services de renseignements -- Influence