

The mightie frame

Type de contenu : Texte

Type de médiation : sans médiation

Type de support : Volume

Titre(s) : The mightie frame : epochal change and the modern world / Nicholas Greenwood Onuf

A pour autre édition sur un support différent : The Mightie Frame Epochal Change and the Modern World Nicholas Greenwood Onuf 2018 Oxford Oxford University Press 978-0-19-087983-9

Auteur(s) : Onuf, Nicholas (1941-....)

Publication : New York (N.Y.) : Oxford University Press

Date de copyright : C 2018

Description matérielle : 1 volume (271 pages) ; 25 cm

ISBN : 978-0-19-087980-8
0-19-087980-7

EAN : 9780190879808 rel.

Autre variante du titre : [Epochal change and the modern world.]

Classification décimale Dewey : 327.101

Note sur le titre et les responsabilités : Titre provenant des métadonnées fournies par l'éditeur

Note sur les bibliographies et les index : Bibliogr. p. 241-257. Index

Note sur le contenu : What can we know ? Modernity's mighty frame Traditional societies Transitional figures : Hugo Grotius, Thomas Hobbes, Samuel Pufendorf Interlude : 'working models' 'This quarter of the globe' Transitional figures : Immanuel Kant, Adam Smith, James Madison State-nations Transitional figures : Edmund Husserl, Emile Durkheim, the Fabian Society Interlude : growth rates Epochal destruction Transitional figures : J.L. Austin, Jay Forrester, Donna Haraway Paradise lost ? Relative virtue Epilogue : 'saving constructivism.'

Résumé ou extrait : Présentation de l'éditeur : "Nicholas Onuf is one of the originators of constructivist theory in international relations, and is credited with providing the school of thought with its name. His writings have focused on how rules for governing have come to be, arguing that "rules for rule" have

solidified over time through repeated behaviors that work themselves out into a system of social uniformity and hierarchy. Rules set out who is a member of society, establish goals, provide opportunities to act, and dictate who sits on top -- i.e., what any political society looks like in a particular time and place. This book looks at the political society that has evolved since the Renaissance, or what might be called "the modern world" in order to consider what is yet to come. Like Foucault, Onuf sees the rules of governance changing in tandem with changes in the way a society thinks -- what together constitute any society's "mighty frame". Unlike Foucault, Onuf argues that modernism marked an end to societal and political transitions, and that we have entered a period during which established conditions of rule are likely to be reinforced-and the mighty frame grow ever mightier."

Présentation de l'éditeur (2ème) : "This book examines epochal change in the modern world within the confines of a "mighty frame". From epoch to epoch, the mighty frame has gained features that continue to function even as they recede from view, all the while fixing the limits of possible knowledge for modern minds and the conditions of rule in the modern world."

Sujet - Nom commun : Relations internationales -- Philosophie

Relations internationales -- Société

Constructivisme (philosophie)