

Color Correction Handbook (second edition). Professional Techniques for Video and Cinema

Titre(s) : Color Correction Handbook (second edition). Professional Techniques for Video and Cinema

Auteur(s) : Van Hurkman, Alexis

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Résumé ou extrait : The colorist working in film and video is the individual responsible for breathing life into characters, bringing a mood into a scene, and making the final product polished and professional-looking. This craft is an art form that often takes years to perfect and many trial-and-error attempts at getting it right. Here to help both the beginning and advanced level student who needs to brush up on their skills is the first book to cover a wide variety of techniques that can be used by colorists, no matter what system they're using. Whether you're using a video editing package with a color correction tool built in (Final Cut Pro, Premiere Pro) or a dedicated application (DaVinci Resolve, SpeedGrade, or Assimilate Scratch), this book covers it all. From the most basic methods for evaluating and correcting an overall image, to the most advanced targeted corrections and creative stylizations typically employed, you'll find this highly organized book a solid reference that's easy to navigate. This completely revised edition will include three new chapters : postproduction workflow around grading, stereoscopic grading, and on-set grading. Additional sections will include LOG media grading, LUTs, scene balancing with greenscreen, Log controls for contrast, and much more. The accompanying online download contains footage as well as cross-platform exercises and project files for students to experiment with. Source du résumé : <https://www.pearson.com/us/higher-education/program/Van-Hurkman-Color-Correction-Handbook-Professional-Techniques-for-Video-and-Cinema-2nd-Edition/PGM30215.html>, page consultée le 22 juillet 2019.

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