

The Colour Fantastic. Chromatic Worlds of Silent Cinema

Titre(s): The Colour Fantastic. Chromatic Worlds of Silent Cinema

Auteur(s): Fossati, Giovanna

Autre(s) responsabilité(s): Jackson, Victoria

Lameris, Bregt

Rongen-Kaynakçi, Elif

Street, Sarah

Yumibe, Joshua

Adresse bibliographique: : Amsterdam University Press, 18 AVR 2018

Description matérielle: 311 p. ; 15,5 x 23,5 cm

Collection: Framing Film

Note sur la provenance: Achat

Résumé ou extrait: Sparked by a groundbreaking Amsterdam workshop titled "Disorderly Order: Colours in Silent Film," scholarly and archival interest in colour as a crucial aspect of film form, technology and aesthetics has enjoyed a resurgence in the past twenty years. In the spirit of the workshop, this anthology brings together international experts to explore a diverse range of themes that they hope will inspire the next twenty years of research on colour in silent film. Taking an interdisciplinary approach, the book explores archival restoration, colour film technology, colour theory, and experimental film alongside beautifully saturated images of silent cinema. Le texte supra figure sur la quatrième de couverture du livre.

Sujet(s): Cinéma

Forme, genre ou caractéristiques physiques: Monographie