

Military women in world cinema

Type de contenu : Texte

Type de médiation : sans médiation

Type de support : Volume

Titre(s) : Military women in world cinema : a 20th century history and filmography / Deborah A. Deacon and Stacy Fowler

Auteur(s) : Deacon, Deborah A. (1952-....)

Autre(s) auteur(s) : Fowler, Stacy (1964-....)

Publication : Jeffersson (N.C.) : McFarland & Company, Inc., publishers

Date de copyright : C 2023

Description matérielle : 1 vol. (X-333 p.) : ill. ; 26 cm

ISBN : 978-1-4766-8451-2
1-4766-8451-0

EAN : 9781476684512 br.

Autre variante du titre : [Twentieth century history and filmography.]

Classification décimale Dewey : 791.436 522

Note sur les bibliographies et les index : Filmogr. p. 249-288. Bibliogr. p. 315-320. Index

Résumé ou extrait : "From British soldier Flora Sandes to the famed World War II Night Witches of the Soviet Air Force, women across the globe have stepped up to defend their countries during every major and minor conflict of the twentieth century, and filmmakers have long attempted to capture their stories. This book analyzes these military women's portrayals in world cinema, examining movies from multiple countries including Israel, the United Kingdom, Italy, the United States, Japan and more. It includes theatrical releases, direct-to-video productions, and made-for-television films. Chapters organize films by decade produced, and topics covered include the women's sexuality, maternal and marital status; leadership skills; actual jobs performed; and the accuracy of depiction. It also discusses how each film reflects the contemporary social issues of the nation in which it was produced."

Sujet - Nom commun : Femmes militaires -- Au cinéma