

The men with broken faces

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Résumé ou extrait : Présentation de l'éditeur : Facially wounded servicemen were perhaps the ultimate victims of the First World War. They became walking reminders of the conflict and their experiences reveal the impact of the war not only on the combatants but also on European societies at large. This book explores for the first time the individual and collective significance of facially disfigured First World War combatants in France, Germany and Great Britain. The analysis undertaken in this book uncovers how the wounded perceived and presented themselves and how they were perceived and represented by others. Artistic and literary representations are considered, along with initiatives carried out by hospitals, the government and the combatants' fellow countrymen. With an interdisciplinary and comparative approach, this study illuminates our understanding of how the combatant and the onlooker made sense of the experience and the memory of the war.

Sujet(s) : 1900-1945

Anciens combattants

Aspect social

Europe

Europe

Face

Guerre mondiale (1914-1918)

Gueules cassées

Image du corps

Lésions et blessures