

The allure of battle

Type de contenu : Texte

Type de médiation : sans médiation

Type de support : Volume

Titre(s) : The allure of battle : a history of how wars have been won and lost / Cathal J. Nolan

Auteur(s) : Nolan, Cathal J. (1956-....)

Publication : Oxford New York (N.Y.) : Oxford University press

Date de copyright : C 2017

Description matérielle : 1 volume (VIII-709 pages) : illustrations, carte ; 24 cm

ISBN : 0-19-538378-8

978-0-19-538378-2

978-0-19-093151-3

EAN : 9780190931513 br.

Classification décimale Dewey : 355.409

Note sur le titre et les responsabilités : Titre provenant des métadonnées fournies par l'éditeur

Note sur les bibliographies et les index : Notes bibliogr. Glossaire. Index

Résumé ou extrait : Présentation de l'éditeur : "History has tended to measure war's winners and losers in terms of its major engagements, battles in which the result was so clear-cut that they could be considered "decisive." Cannae, Konigsberg, Austerlitz, Midway, Agincourt--all resonate in the literature of war and in our imaginations as tide-turning. But these legendary battles may or may not have determined the final outcome of the wars in which they were fought. Nor has the "genius" of the so-called Great Captains--from Alexander the Great to Frederick the Great and Napoleon--played a major role. Wars are decided in other ways. Cathal J. Nolan's *The Allure of Battle* systematically and engrossingly examines the great battles, tracing what he calls "short-war thinking," the hope that victory might be swift and wars brief. As he proves persuasively, however, such has almost never been the case. Even the major engagements have mainly contributed to victory or defeat by accelerating the erosion of the other side's defences. Massive conflicts, the so-called "people's wars," beginning with Napoleon and continuing until 1945, have consisted of and been determined by prolonged stalemate and attrition, industrial wars in which the determining factor has been not military but matériel. Nolan's masterful book places battles squarely and mercilessly within the context of the wider conflict in which they took place. In the process

it help corrects a distorted view of battle's role in war, replacing popular images of the "battles of annihilation" with somber appreciation of the commitments and human sacrifices made throughout centuries of war particularly among the Great Powers. Accessible, provocative, exhaustive, and illuminating, *The Allure of Battle* will spark fresh debate about the history and conduct of warfare."

Sujet - Nom commun : Histoire militaire
Batailles -- Histoire