

Moving Image and Sound Collections for Archivists

Titre(s): Moving Image and Sound Collections for Archivists

Auteur(s): Cocciolo, Anthony

Adresse bibliographique : : Society of American Archivists, 1 JAN 2017

Description matérielle : 218 p. ; 18 x 25,5 cm

Note sur la provenance : Achat

Résumé ou extrait : This book is for every archivist (or archivist-in-training) who has opened a box or file cabinet or otherwise unearthed some carrier of moving image and sound and has wondered what to do. You may have not recognized the format, you may have not known if it held video or audio, and you may have not known how to describe the item. It's even possible that you did not recognize it as a carrier of moving image and sound. Most archivists encounter and most archives contain some form of moving image and sound material. These can include recordings of events on video, oral histories captured on audiotape, and films created by independent filmmakers. Here's practical guidance on how to preserve and make accessible the moving image and sound record, from the most relevant legacy formats to born-digital formats. Gorgeously designed and illustrated. Le texte supra est extrait de l'URL <https://mysaa.archivists.org/productdetails?id=a1B0b00000e11AVEAY> consultée le 5 mai 2025.

Sujet(s) : Cinéma

Archives

Audiovisuel

Forme, genre ou caractéristiques physiques : Monographie