

## **Journal of film preservation n° 92**

Titre(s) : Journal of film preservation n° 92

Auteur(s) : FIAF

Adresse bibliographique : : FIAF, 1 AVR 2015

Description matérielle : 126 p. : ill. en noir et blanc ; 25 cm

Collection : Journal of film preservation

Note sur la provenance : Versement interne à l'ECPA(D)

Résumé ou extrait : Revue de la FIAF (Fédération internationale des archives du film). Sommaire indicatif : Editorial. Open Forum. Copyright and Film Restoration (Keith Shuaib) Considerations for Optical Soundtracks in a Future without film (Robert J. Heiber) Rolf Lindfors (1939-2014) History. Entretien avec Lia van Leer (Eric Le Roy) A Nation's Passion and Dreams : Thirty Years of the thai Film Archive (Chalida Uabumrungjit) Archives at work. Wilbur H. Durborough's Lost and Future 1915 World War I Documentary Film (James W. Castellan) The Multiple Versions of Joseph Rosenthal's Siege of Surrender of Port Arthur (1905) (Masaki Daibo) The Pedro Lima Archive(s) (Arthur Autran) Algérie, Maroc, Liban, Tunisie : le silence des archives ? (Léa Morin) Legado Cinematografico de Jorge Ruiz (Claudio Sanchez) Film Preservation : A Malawian Nightmare (Bright Joshua) Reconstructing Welles : An Endless Puzzle (Esteve Riambau) Restoring and Completing German Concentration Camps Factual Survey (1945/2014), Formerly Known as memory of the Camps (Toby Haggith) Books. Le mélodrame filmique revisité / Revisiting Film Melodrama (Linda Williams) Decades Never Start on Time : A Richard Roud Anthology (Richard Lowell MacDonald) Saul Bass : Anatomy of Film Design (Henning Engelke) Hitchcock Lost and Found : The Forgotten Films (Nathalie Morris) DVDs. In the Land of the Head Hunters (Luke McKernan) Polska szkota dokumentu - Polish School of the Documentary (Michael Brooke) The Battles of Coronel and Falkland Islands (Fiona Kelly)

Sujet(s) : Cinéma  
Archives