

## **In/visible war**

Type de contenu : Texte

Type de médiation : sans médiation

Type de support : Volume

Titre(s) : In/visible war : the culture of war in twenty-first-century America / edited by Jon Simons and John Louis Lucaites

Auteur(s) : Lucaites, John Louis (19..-....)

Autre(s) auteur(s) : Simons, Jon (1961-....)

Publication : New Brunswick, New Jersey Camden, New Jersey Newark, New Jersey : Rutgers university press

Date de copyright : C 2017

Description matérielle : 1 volume (vi-278 pages) : illustrations en noir et en couleur, couverture illustrée en couleur ; 23 cm

Collection : War culture

ISBN : 978-0-8135-8538-3

0-8135-8538-4

978-0-8135-8537-6

0-8135-8537-6

EAN : 9780813585376 broché

Appartient à la collection : War Culture 2015 New Brunswick, New Jersey Rutgers University Press

Autre variante du titre : [Invisible war.]

[Visible war.]

Classification décimale Dewey : 070.449 355

Note(s) : Textes issus de communications, présentés lors d'un séminaire, tenu en 2011-2012

Note sur les bibliographies et les index : Notes bibliographiques. Index

Résumé ou extrait : "In/Visible War addresses a paradox of twenty-first-century American warfare. The

contemporary visual American experience of war is ubiquitous and utterly present in public, popular culture, and yet war is simultaneously invisible or absent; we lack a lived sense that "America" is at war. This paradox of in/visibility concerns the gap between the experiences of war zones and the visual, mediated experience of war in public, popular culture, which absents and renders invisible the former. Large portions of the domestic public experience war only at a distance. For these citizens, war seems abstract, or may even seem to have disappeared altogether due to a relative absence of visual images of casualties. Perhaps even more significantly, wars can be fought without sacrifice by the vast majority of Americans. Yet, the normalization of 21st century war also renders it highly visible. War is made visible through popular, commercial, mediated culture. The spectacle of war occupies the contemporary public sphere in the forms of films, video games, and other media, coming together as MIME, the Military-Industrial-Media-Entertainment Network. This book asks : What is the significance of this simultaneous in/visibility of war ? How do militaristic spectacles serve to hide war's costs while simultaneously representing war ? How does the in/visibility of war articulate with other structures, processes and practices of social power ? Does critical dissent from war depend on other ways of seeing war and rendering it visible ?"

Sujet - Nom commun : Guerre -- Dans les médias -- 1990-2020  
Médias et guerre -- États-Unis -- 1990-2020  
Guerre et société -- États-Unis -- 1990-2020

Forme, genre ou caractéristiques physiques : Actes de congrès