

Making war on the world

Type de contenu : Texte

Type de médiation : sans médiation

Type de support : Volume

Titre(s) : Making war on the world : how transnational violence reshapes global order / Mark Shirk

A pour autre édition sur un support différent : Shirk, Mark. Making war on the world New York : Columbia University Press, 2022

Auteur(s) : Shirk, Mark

Publication : New York (N.Y.) : Columbia university press

Date de copyright : C 2022

Description matérielle : 1 vol. (X-245 p.) : couv. br. ill. ; 24 cm

Collection : Columbia studies in international order and politics

ISBN : 978-0-231-20186-5

0-231-20186-9

978-0-231-20187-2

0-231-20187-7

EAN : 9780231201872 br.

Appartient à la collection : Columbia studies in international and global history

Classification décimale Dewey : 303.6

Note sur la description matérielle : L'édition brochée mesure 23 cm

Note sur les bibliographies et les index : Notes bibliogr. Index

Résumé ou extrait : The state bounds politics: it constructs and enforces boundaries that separate what it controls from what lies outside its domain. However, states face a variety of threats that cross and challenge their geographical and conceptual boundaries. Transnational violent actors that transcend these boundaries also defy the state's claims to political authority and legitimacy. Mark Shirk examines historical and contemporary state responses to transnational violence to develop a new account of the making of global orders. He considers a series of crises that plagued the state system in different eras:

golden-age piracy in the eighteenth century, anarchist "propagandists of the deed" at the turn of the twentieth, and al Qaeda in recent years. Shirk argues that states redraw conceptual boundaries, such as between "international" and "domestic," to make sense of and defeat transnational threats. In response to forms of political violence that challenged boundaries, states developed creative responses that included new forms of control, surveillance, and rights. As a result, these responses gradually made and transformed the state and global order. Shirk draws on extensive archival research and interviews with policy makers and experts, and he explores the implications for understandings of state formation. Combining rich detail and theoretical insight, *Making War on the World* reveals the role of pirates, anarchists, and terrorists in shaping global order

Sujet - Nom commun : Violence politique

Acteurs non étatiques (relations internationales)