

## **Syria, revolt and war in the digital age**

Type de contenu : Texte

Type de médiation : sans médiation

Type de support : Volume

Titre(s) : Syria, revolt and war in the digital age / edited by Cécile Boëx and Agnès Devictor ; translated by Jane Kuntz

Est une traduction de : Syrie, une nouvelle ère des images de la révolte au conflit transnational

Auteur(s) : Boëx, Cécile (1977-....)

Autre(s) auteur(s) : Devictor, Agnès (19..-....)

Autre(s) responsabilité(s) : Kuntz, Jane (Traducteur)

Publication : Cairo New York (N.Y.) : The American University in Cairo press, 2025

Description matérielle : 1 volume (XV-266 pages) : illustrations en couleur, cartes, photographies ; 24 cm

Collection : Refugees and migrants within the Middle East series

ISBN : 978-1-6490-3423-6

1-64903-423-7

EAN : 9781649034236 relié

Appartient à la collection : Refugees and migrants within the Middle East Series edited by Dawn Chatty, Stacy D. Fahrenthold and Annika Rabo 2023 Cairo American University in Cairo Press

Classification décimale Dewey : 320.956

Note sur les bibliographies et les index : Bibliographie pages 259-266. Notes bibliographiques. Glossaire. Chronologie

Note sur le contenu : "The Neighborhood Camera" : F. 23 years old in 2011, native of Homs / Interviewed by Cécile Boëx From Information to Film : An interview with H., member of the media bureau of the Kafr Sousa coordination committee in Damascus / Interviewed by Cécile Boëx Free Syrian Media : the experience of Syrian Media Action Revolution Team / by Chamsy Sarkis Revolt with and through Images : from raw recording to embodying community / by Cécile Boëx The Women Speak : declarations on film and sit-ins at home / by Emma Aubin Boltanski and Cécile Boëx From Pacifist

Militant to Islamist Brigade Leader : Abdul Baset al-Sarout : the making of an icon / by Cédric Labrousse  
National Armed Struggle and Global Jihad in the Public Imagination : the actors, geographies, and  
temporalities of the war / by Cécile Boëx The Nusra Front's Audiovisual Jihad and its Break with the  
Islamic State in Iraq (2012-2017) / by Giulia Galluccio The Affair of the Sisters of Saint Thecla : the  
Christian community in Syria at the center of competing images and narratives / by Anna Poujeau The  
"YPG Press Office" YouTube Channel : military communication of a Kurdish party in Syria / by Lucile  
Irigoyen The Circulation of Images from the Front : observations from the "Iranian camp" / by Agnès  
Devictor & Shahriar Khonsari Lebanese Hezbollah's Audiovisual Production Through the Prism of the  
Syrian Conflict / by Erminia Chiara Calabrese Terrorizing and Killing with Images : amateur videos by  
Syrian army soldiers and execution rituals of the Islamic State / by Cécile Boëx When an Iranian  
blockbuster reenacts an Islamic State video / by Agnès Devictor Conclusion : Gauging the Depth of  
Images and Sounds : the Precarious Notion of Archive / by Cécile Boëx & Agnès Devictor

Résumé ou extrait : "An intimate portrayal of protest through images during the Syrian war. Never before in history has a conflict been so extensively filmed by its own warring parties, generating a wealth of sound and image. Since the start of the Syrian revolt in 2011, several million videos have been posted online by demonstrators, activists, and militant fighters. Their prime objective has been to work around the media blackout imposed by the regime of Bashar al-Assad, as well as its calling into question the size and scope of activism and repression on the ground, by filming the demonstrations, the repression, and the funerals. Use of video quickly diversified to include protest action, testimonies, military defections, combat training, tributes to "martyrs," and live combat. Syria, Revolt and War in the Digital Age explores this vast territory of images and sounds, offering a new approach to understanding the conflict in Syria and, more broadly, it analyzes the new use of images in contemporary conflicts. Based on both digital ethnography and interviews with video-takers on the ground, the contributors identify gestures, grammars, and textures specific to this audiovisual footage that has emerged from different spaces of the conflict rarely studied as a continuum. The contributors to this volume look at images from opposing camps from inside Syria and in the diaspora in order to delve into the specificities of each side's audiovisual practices and cultures, the way these images relate to one another, and how they might render the Syrian revolt and conflict more intelligible. With the world awash in images from conflict zones, this book opens readers' eyes to understanding heretofore neglected aspects of revolt and conflict and proposes new ways of thinking about them.." (jaquette)

Sujet - Nom commun : Internet et propagande -- Pays islamiques -- 1990-2020

Médias sociaux -- Aspect politique -- Syrie -- 1990-2020

Internet et propagande -- Syrie -- 1990-2020

Sujet - Nom géographique : Syrie -- 2011-.... (Guerre civile) -- Dans les médias