

Fighting on the cultural front

Type de contenu : Texte

Type de médiation : sans médiation

Type de support : Volume

Titre(s) : Fighting on the cultural front : U.S.-China relations in the Cold War / Hongshan Li

Auteur(s) : Li, Hongshan (19..-....)

Publication : New York (N.Y.) : Columbia University press, 2023

Description matérielle : 1 vol. (XIII-471 p.) : ill., fotogr. ; 23 cm

Collection : A Nancy Bernkopf Tucker and Warren I Cohen book on American-East Asian relations

ISBN : 978-0-2312-0704-1

0-231-20704-2

978-0-2312-0705-8

0-231-20705-0

EAN : 9780231207058 br.

Appartient à la collection : A Nancy Bernkopf Tucker and Warren I. Cohen Books on American-East Asian relations New York Columbia University Press 201X

Autre variante du titre : [U.S.-China relations in the Cold War.]

Classification décimale Dewey : 327.730 51

Note sur les bibliographies et les index : Bibliogr. p. 419-432. Notes bibliogr. Index

Note sur le contenu : Beating Plowshares Into Swords Drawing the Sword Cutting All the Ties Fighting Over the Stranded Building a Cultural Bastion Faking an Exchange Setting New Patterns Forging the Black Blade Lowering the Sword Beyond the Rattling

Résumé ou extrait : "As Cold War foes, the People's Republic of China (PRC) and the United States (U.S.) engaged each other not only in bloody military conflicts, intriguing diplomatic maneuvers, and prolonged trade embargo, but also in fierce battles on the cultural front. By cutting off all the existing cultural ties between the two nations and establishing various new cultural contacts all aimed at attacking and isolating each other, the Sino-American cultural interactions were transformed from mostly a constructive force in the making of the bilateral relations into sharp swords constantly used against each

other throughout the Cold War. When Beijing and Washington finally allowed and even encouraged the establishment and expansion of cultural exchange as part of their effort to normalize the diplomatic relations between the two sides in the 1970s, the swords were not recast into plows, making the confrontation on the cultural front a constant phenomenon in the coming decades. The drastic transformation of the U.S.-China cultural relations constituted an integral part of the Cold War experience shared by the Americans and the Chinese who still have to cope with its aftermath today. With a careful investigation on the beginning, evolution, and impact of the Sino-American confrontation on the cultural front from the late 1940s to the late 1970s, this book fills a gap in the study of the U.S.-China Cold War and sheds new light on the history of Sino-American cultural relations." (éd.)

Sujet - Nom commun : Guerre froide

Relations -- Chine -- États-Unis

Politique culturelle -- Chine -- 20e siècle