

## **The Sun King at sea**

Type de contenu : Texte Image fixe

Type de médiation : sans médiation

Titre(s) : The Sun King at sea [Texte imprimé] : maritime art and galley slavery in Louis XIV's France / Meredith Martin and Gillian Weiss

Auteur(s) : Martin, Meredith S. (1975-....)

Autre(s) responsabilité(s) : Weiss, Gillian (Éditeur scientifique)

Publication : Los Angeles : Getty Research Institute, 2022

Description matérielle : xi, 244 pages : illustrations (some color) ; 28 cm

ISBN : 9781606067307

1606067303

Autre variante du titre : [Maritime art and galley slavery in Louis XIV's France.]

Classification décimale Dewey : 709.440 9032 23

Note(s) : Includes bibliographical references and index

Note sur les titres associés : Autre forme de titre : Maritime art and galley slavery in Louis XIV's France

Résumé ou extrait : "This richly illustrated volume, the first devoted to maritime art and galley slavery in early modern France, shows how royal propagandists used the image and labor of enslaved Muslims to glorify Louis XIV" ; Mediterranean maritime art and the forced labor on which it depended were fundamental to the politics and propaganda of France's King Louis XIV (r. 1643-1715). Yet most studies of French art in this period focus on Paris and Versailles, overlooking the presence or portrayal of galley slaves on the kingdom's coasts. By examining a wide range of artistic productions--ship design, artillery sculpture, medals, paintings, and prints--Meredith Martin and Gillian Weiss uncover a vital aspect of royal representation and unsettle a standard picture of art and power in early modern France. With a rich selection of startling images, many never before published, *The Sun King at Sea* emphasizes the role of enslaved turcs (enslaved Turks)--rowers captured or purchased from Islamic lands--in building and decorating ships and other art objects that circulated on land and by sea to glorify the Crown. Challenging the notion that human bondage had vanished from continental France, this volume invites a reassessment of servitude as a visible condition, mode of representation, and symbol of sovereignty during Louis XIV's reign--back cover

Sujet - Nom commun : Marines (peinture) -- France -- XVIIIe siècle

Marines (peinture) -- France -- XVIIIe siècle  
Prisonniers -- Dans l'art -- France -- XVIIe siècle  
Turcs -- Dans l'art -- France -- XVIIe siècle