

War memories

Type de contenu : Texte

Type de médiation : sans médiation

Type de support : Volume

Titre(s) : War memories : commemoration, recollections, and writings on war / edited by Stéphanie A. H. Bélanger and Renée Dickason

Autre(s) responsabilité(s) : Dickason, Renée (1963-....) (Éditeur scientifique)
Bélanger, Stéphanie A. H. (1972-....) (Éditeur scientifique)

Publication : Montréal (Québec) [etc.] : McGill-Queen's university press

Date de copyright : C 2017

Description matérielle : 1 volume (VII-435 pages) : illustrations ; 23 cm

Collection : Human dimensions in foreign policy, military studies, and security studies 3

ISBN : 978-0-7735-4793-3
978-0-7735-4794-0
0-7735-4793-2
0-7735-4794-0

EAN : 9780773547940 broché

Appartient à la collection : Human dimensions in foreign policy, military studies, and security studies 3

Classification décimale Dewey : 303.66

Note sur les bibliographies et les index : Notes bibliographiques. Index

Résumé ou extrait : La 4e de couv. indique : "War Memories explores the patchwork formed by collective memory, public remembrance, private recollection, and the ways in which they form a complex composition of observations, initiatives, and experiences. Offering an international perspective on war commemoration, contributors consider the process of assembling historical facts and subjective experiences to show how these points of view diverge according to various social, cultural, political, and historical perspectives. Encompassing the representations of wars in the English-speaking world over the last hundred years or so, this collection presents an extensive, yet integrated, reflection on various types of commemorations and interpretations of events. Essays respond to common questions regarding war memory: how and why do we remember war ? What does commemoration tell us about the actors in wars

? How does commemoration reflect contemporary society's culture of war ? War Memories disseminates current knowledge on the performance, interpretation, and rewriting of facts and events during and after wars, while focusing on how patriotic fervour, resistance, conscientious objection, injury, trauma, and propaganda contribute to the shaping of individual and collective memory."

Sujet - Nom commun : Guerre et société

Monuments aux morts

Littérature et guerre

Mémoire collective

Commémorations

Mémoire -- Sociologie