

The Awakening

Type de contenu : Texte

Titre(s) : The Awakening [texte imprimé] / Chopin Kate

Mention d'édition : Harpers Collins

Editeur, producteur : Harpers Collins, 1972

Description matérielle : 190 p. ; 17,5 cm

ISBN : 978-0-7807-3591-0

Note sur la provenance : Transfert EAOM

Résumé ou extrait : The Awakening, originally titled A Solitary Soul, is a novel by Kate Chopin, first published in 1899. Set in New Orleans and the Southern Louisiana coast at the end of the nineteenth century, the plot centers on Edna Pontellier and her struggle to reconcile her increasingly unorthodox views on femininity and motherhood with the prevailing social attitudes of the turn-of-the-century American South. It is one of the earliest American novels that focuses on women's issues without condescension. It is also widely seen as a landmark work of early feminism, generating mixed reaction from contemporary readers and criticism. The novel's blend of realistic narrative, incisive social commentary, and psychological complexity makes The Awakening a precursor of American modernist literature; it prefigures the works of American novelists such as William Faulkner and Ernest Hemingway and echoes the works of contemporaries such as Edith Wharton and Henry James. It can also be considered among the first Southern works in a tradition that would culminate with the modern masterpieces of Faulkner, Flannery O'Connor, Eudora Welty, Katherine Anne Porter, and Tennessee Williams.