

The prophetess, or, The history of Dioclesian

Titre(s): The prophetess, or, The history of Dioclesian [microform] / written by Francis Beaumont and John Fletcher ; with alterations and additions after the manner of an opera

Auteur(s): Betterton, Thomas (1635?-1710)

Autre(s) responsabilité(s): Dryden, John (1631-1700)

Purcell, Henry (1659-1695)

Fletcher, John (1579-1625)

Beaumont, Francis (1584-1616)

Massinger, Philip (1583-1640)

Editeur, producteur: London : Printed for Jacob Tonson, 1690

Description matérielle: [4], 74 p

Appartient à la collection: Three centuries of drama
Three centuries of English and American plays, 1500-1830

Autre variante du titre: [The prophetess.]
[The history of Dioclesian.]

Note(s): Libretto only, attributed to Thomas Betterton and John Dryden; cf. Nicoll, A. A hist. of Eng. drama, 1660-1900, 1961: v. 1, p. 406-7

Music composed by Purcell; cf. Nicoll: v. 1, p. 407

Original play attributed to Fletcher and Massinger; cf. DNB

"Represented at the Queen's Theatre, by Their Majesties servants."

Note sur les index, extrait, citations publiés séparément: 114

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Sujet - Nom commun: Operas -- Librettos
Masques with music -- Librettos