

## **Everyday representations of war in late modernity**

Type de contenu : Texte

Type de médiation : sans médiation

Type de support : Volume

Titre(s) : Everyday representations of war in late modernity / Nerijus Milerius, Agn? Narušyt?, Violeta Davoli?t?,... [et al.]

Auteur(s) : Milerius, Nerijus (1971-)

Autre(s) auteur(s) : Narušyt?, Agn? (1970-....)

Davoli?t?, Violeta (19...-....)

Brašiškis, Lukas (1982-)

Publication : Cham : Palgrave Macmillan

Date de copyright : C 2022

Description matérielle : 1 vol. (XIV-284 p.) : ill., fotogr. ; 21 cm

Collection : Identities and modernities in Europe

ISBN : 978-3-0310-7134-8

3-031-07134-4

978-3-0310-7136-2

3-031-07136-0

978-3-0310-7137-9

3-031-07137-9

EAN : 9783031071379 br.

Appartient à la collection : Identities and modernities in Europe Basingstoke (GB) Palgrave Macmillan 2011

Classification décimale Dewey : 791.436 58

Note sur la responsabilité : Autre contributeur : Lukas Brašiškis

Nerijus Milerius, Professor at the Institute of Philosophy, Vilnius University, Lithuania Agn? Narušyt?, Professor at Vilnius Academy of Arts, Lithuania Violeta Davoli?t?, Professor at Vilnius University, Institute of International Relations and Political Science, Lithuania Lukas Brašiškis, Adjunct Professor and Associate Curator for e-flux, Video & Film, NYU and CUNY, New York, USA

Note sur les bibliographies et les index : Bibliogr. en fin de chapitres. Notes bibliogr. Index

Note sur le contenu : 1. Introduction 2. Cold War Cinema and the Traumatic Turn in Europe 3. The Holocaust in the Screen Memory of the USSR 4. The Conflict of Photographic and Cinematographic Representations of War in Soviet Lithuania 5. The Architecture of Lingering War in Everyday Life: Photography and the Double Time of Military Apparatus 6. The Erasure of Trauma and its Visualisation in Post-Soviet East European Cinema 7. Manifestations of Specters of War: Deimantas Narkevičius' Legend Coming True and Sergei Loznitsa's Reflections 8. War Machine, Visuality and Hypernormalization of Humans and Non-Human Lives in Works by Harun Farocki and Hito Steyerl 9. From Sites of Atrocities to Film of Death and Vice Versa

Résumé ou extrait : This book analyses photographic and cinematographic representations of war and its memorialisation rituals in the period of late modernity from the perspectives of cultural sociology, philosophy, art theory and film studies. It reveals how the experience of war trauma takes root in everydayness and shows how artists try to question the 'normality' of the everyday, to actualise the memory of war trauma, to rethink the contrasting experiences of the time of war and everydayness, and to oppose the imposed historical narratives. The new representations are analysed by developing theories of war as a 'magic spectacle', also by using such concepts as spectres, triumph and trauma, collective social catastrophes, forensic architecture and others.

Sujet - Nom commun : Guerre -- Au cinéma

Guerre -- Dans les médias

Guerre -- Psychologie